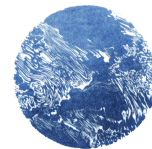


Lesbian ARTivisms in the Age of Globalization Symposium



Preliminary program

Day 1 – Thursday, Sept. 22nd – Globalization and Resistance

8:45 am – 9:00 am	Welcome Dominique BOURQUE, Johanne COULOMBE and Vanessa PLANTE (Canada)
9:00 am – 10:30 am	ARTivists Round Table Development of solidarity through art and culture Zanele MUHOLI (South Africa) <i>Creating for Love</i> Sabreen BINT LOULA (Djibouti/France) <i>From Start to Finish: Not an Easy Ride</i> Nicole TANGUAY <i>Words, Action, Community and Culture.</i> <i>Developing Communities Through Art and Culture</i> KIMURA byol - nathalie LEMOINE (South Korea/Belgium/Canada) <i>I wish you a beautiful life – artistic aspect</i>
10:30 am – 10:45 am	Pause
10:45 am – 12:00 am	Anti-racisms, post-colonialities and decolonization KIMURA byol - nathalie LEMOINE (South Korea/Belgium/Canada) <i>I wish you a beautiful life – sociopolitical aspect</i> Norma MOGROVEJO (U. Autonomia Mexico) <i>La cuerpa lesbiana y la geopolítica del placer</i> <i>T/she Lesbian Body and the Geopolitic of Pleasure</i> Jules FALQUET (U. Diderot – Paris 7, France) <i>The Traffic in Women 2.0: from the Political Economy of Sex to the combinatoire straight</i>
12:00 am – 12:20 am	Documentary <i>We Live in Fear</i> with Zanele MUHOLI (South Africa)
12:20 am – 1:30 pm	Lunch
1:30 pm – 3:00 pm	Historical Contextualisations Ilana ELOIT (London School of Economics, England) <i>« Happyness was in this Monthly Magazine » :</i> <i>Lesbian Press and the Construction of the Lesbian Subject in France (1976-1990)</i> Bonnie J. MORRIS (Georgetown U., Washington, DC) <i>The Women's Music Movement:</i> <i>Documenting Artivism in an Era of Lesbian Erasure</i> Line CHAMBERLAND (UQAM and Chair of Research on Homophobia, RÉQEF) and Sabrina MAIORANA (UQAM, Canada)

Invisibility and Representational Practices in Quebec's Lesbian Activism of the 70s and 80s

3:00 pm – 5:00 pm Presentation of short works followed by discussion

Materia Prima Nancy MARCOTTE (Canada) and Petunia ALVES
(Brazil/Canada), 1997, English, 21 m
(An intimate look at the work of Lyne Lapointe and artists
Martha Fleming)

Her name, “Who she dies” Sabreen BINT LOULA (Djibouti/France)

40 years of GIV - Curator KIMURA byol - nathalie LEMOINE
(South Korea/Belgium/Canada) offers a program from Groupe Intervention Vidéo (GIV)
collection/archive, one of the rare artist-run centres across the world dedicated to the
promotion of works made by women.

<i>Welcome to Africville</i>	Dana Inkster, Canada, 1999, English, F st 15:00
<i>Fun with Girl</i>	Diyan Achjadi, Canada, 2006, no dialogue, 3:24
<i>Don't ask don't tell GAY, GAY, GAY</i>	Dayna McLeod, Canada, 2011, English, 1:11
<i>Grrrls</i>	mihee-nathalie lemoine, Germany, 2012, French, 1:40
<i>Almanach lesbian</i>	Lamathilde, Canada, 2013, French, 4:23
<i>Pain's An Illusion</i>	Jackie Gallant, Canada, 2014, no dialogue, 1:12
<i>You don't Own me</i>	Kristin Li, Canada, 2014, English, 3:33
<i>Box</i>	Carol Fernandes, Canada, 2014, French, E st, 15:00

5:00 pm – 6:00 pm [OFF] Dinner workshop (bring your meal) Marion Page (France)
Le lesbianisme radical français : Qu'est-ce que c'est ? (in French only)

6:00 pm – 7:00 pm Supper

Theater
7:00 pm – 7:20 pm Excerpts from *Lieu(x) possible(s)* (in French)
Text composed and read by Marie-Claude GARNEAU (Canada)

7:25 pm – 9:00 pm *The Second Coming of Joan of Arc* (in English)
by Carolyn GAGE (USA), performed by Julia REDDY (USA)

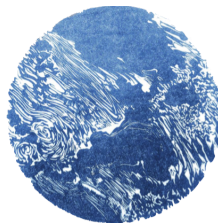
Day 2 – Friday, Sept. 23rd – Practices of Re-Presentation

9:00 am – 10:15 am Visibility and Networking Practices
Marthe Djilo KAMGA (Massimadi Festival-Cameroon/Belgium)
SIKILIZA, My body is speaking to you
Reclaiming Our Images as Black Women Who Love Other Women
as Artistic and Cultural Expressions
Julie PODMORE (John Abbott College, Concordia University, Canada)
From Embodied Space to Common Territories:
Lesbian Communal Spatial Strategies since the 1970s
Jacqueline JULIEN (Bagdam, Toulouse)

Bagdam's Lesbian Activism in Toulouse

- 10:15 am – 11:30 am Visual Art, Social Media and Innovations**
Sheena GOURLAY (U. of Ottawa, Canada)
La Centrale as Artist Project
Véro LEDUC (U. of Montréal, Canada)
It Fell on Deaf Ears: Deafhood Through Comics as a Form of Queer, Lesbian and Bi Activism
Julianne PIDDUCK (U. of Montreal, Canada)
Images, dis/appearance and the lesbian archive
- 11:30 am – 12:00 am Lunch**
- 12:00 am – 1:30 pm Midi docu-Thread: Cerveaux mouillés d'orages (*Storm Wet Brains*)**
In the presence of the protagonists: Hélène MORVAN et Laurence LEROY (France)
and director Karine LHÉMON
- 1:30 pm – 3:00 pm Subjugating Knowledge: Shifting Points of View**
Karine LHÉMON (U. Panthéon Sorbonne – Paris 1, France)
Margins/Norms, Centrality/Periphery, In-between Images
Geneviève RAIL (Concordia U., regular member of RÉQEF, Canada) in collaboration with
Mary Bryson ((University British Columbia, Canada)
Lesbian and Queer Activism on the "Margins of Cancer".
On the Importance of Subjugated Knowledges in Health Care
Joëlle Sambi NZEBA (Belgium/RDC), Lyse Ishimwe NSENGIYUMVA (Rwanda/Belgium)
Who wants to be safe? Where is the space?
- 3:00 pm – 3:15 pm Pause**
- 3:15 pm – 5:00 pm Interactive Workshops: Integrating Knowledge**
Carolyn GAGE (U.S.A.)
Interrupting Racism: An Interactive Workshop
- 5:00 pm – 6:30 pm Supper**
- 6:30 pm – 8:00 pm Screening of the documentary *Lesbiana - A Parallel Revolution***
In the presence of director Myriam FOUGÈRE (Canada)
- 8:10 pm – 8:30 pm Dance Performance**
Camille KÄSE (Concordia/U. Montreal, HZT/Berlin)
Training 2.0
- 8:30 pm – 9:10 pm Musical Performance**
Vanessa DORVILY and Léa TOUZÉ (Canada)
Vanessa DORVILY and Léa Touzé Sing and Dance the Blues
- 9:10 pm – 10:00 pm Jam session**
Day 3 – Saturday, Sept. 24th – Challenges and New Strategies

- 9:00 am – 11:15 am Representational challenges in the Digital Age**
 Candace MOOERS (Philippines, Ireland, Canada)
Works on Labour
 Michèle LARROUY (Maison des femmes de Paris and ARCL, France)
Who, how, why, imagine and act
 Valérie SIMON (Concordia U., Canada)
Visibility Can't Stop Our Disappearance: On Lesbian Representation, Political Narratives and the Lesbian "Who"
 Tara CHANADY (U. of Montréal, Canada)
New Narrative Lesbians: Speech of Celebrities, Sexuality and Identity
- 11:15 am – 11:30 am Pause**
- 11:30 am – 12:00 am Expo meeting with the artist Pamela DODDS (Canada): Inviting the viewer in**
 She will have some art pieces in display
- 12:00 am – à 13 h 00 Lunch**
- 1:00 pm – 2:30 pm Changing the world**
 Marion PAGE (France)
Michèle Causse: An Innovative Analysis of French Common Language
 Dayna DANGER (Canada)
How I found empowerment in baby oil?
 Delphine CÉZARD (France/Canada)
Are Women Circus Artists Artivists?
What Is It That They Do With Their Politicized Body Power?
- 2: 30 pm – 2:45 pm Poetry readings: Nicole TANGUAY**
- 2:45 pm – 3:30 pm Open micro: invitation to slam, recite, sing, play, dance... ARTive**
- 3:30 pm – 4:00 pm Follow up: What, How, When, Who?**
 Dominique BOURQUE, Johanne COULOMBE, Vanessa PLANTE (Canada)
- 4:30 pm Closing Word**
 Dominique BOURQUE, Johanne COULOMBE and Vanessa PLANTE (Canada)



Linography by Claudine Vivier

Her triptych « Choré-graphie », inspired by Monique Wittig's *Les Guérillères*, will be shown